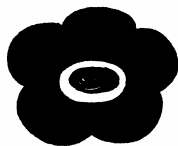


Häft 2.

# Danser och Såtar

Samling nyare dansmusik  
och populära melodier  
för violin



W. G.



*Abr Sundquist*  
*Stockholm.*

*Kr. 1,50*

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# I Sommarnatt.

Valse - Boston.

K. Söderström.

*p*

*Fine. mf*

*mf*

*D. C. al Fine.*

# „Bien-être“ Valse - Boston.

R. Tønning.

*p lusingando*

*p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*cresc.*

*p cantabile.* *mf*

*p* *ritard.* 1. 2. *a tempo* *cresc.*

*f* *ff*

1. 2. *D.C. al Fine.*

## Gillingevalsen.

Smäktande.

Calle på Brunn.

## Ekströms Vals.

Populär melodi från „Skansen“

The first piece is a violin solo in G major, 2/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody, ending with a *f* dynamic. The third staff provides harmonic support with chords and moving lines, starting with a *p* dynamic. The fourth staff concludes the piece with a *mf* dynamic, a *cresc.* marking, and a *f* dynamic, ending with a double bar line and first/second endings. The instruction *D.C. al Fine.* is written below the final measure.

# Haga-Valsen.

upptecknad af Conrad Johansson.

'Haga-Valsen' is a violin solo in G major, 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and features a melodic line with accents. The second staff continues the melody, ending with a first/second ending. The third staff provides harmonic support with chords and moving lines, ending with a *p* dynamic. The fourth staff continues the harmonic support, ending with a first/second ending. The fifth staff continues the melody, ending with a *f* dynamic. The sixth staff concludes the piece with a *f* dynamic, a *p* dynamic, and a first/second ending.

# „Nya kväsar-valsens“

Adolf Englund.

Musical score for 'Nya kväsar-valsens' in 3/4 time, key of D major. The score consists of seven staves of music. It begins with a forte (*f*) dynamic and features various musical notations including accents, slurs, and repeat signs. The piece concludes with a double bar line and repeat dots.

# Fiskar-vals från Bohuslän.

upptecknad af David Hellström.

Musical score for 'Fiskar-vals från Bohuslän' in 3/4 time, key of D major. The score consists of two staves of music. It begins with a piano (*p*) dynamic and includes musical notations such as slurs and a mezzo-forte (*mf*) dynamic marking.

Violin score for the first section of the piece. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a melodic line with eighth and sixteenth notes, followed by a dynamic marking of *p* (piano). The second staff continues the melody, ending with a dynamic marking of *f* (forte) and a *V* (vibrato) marking. The third staff provides harmonic accompaniment with chords and moving lines.

# Brunnsvals.

Calle på Brunn.

Violin score for the second section, 'Brunnsvals'. It consists of eight staves of music in F major (one flat) and 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, followed by a dynamic marking of *f* (forte). The second staff continues the melody with slurs and accents. The third staff includes a first ending bracket labeled '1.'. The fourth staff includes a second ending bracket labeled '2.' and a fourth finger fingering '4'. The fifth and sixth staves continue the melodic development with slurs and accents. The seventh staff includes a fourth finger fingering '4'. The eighth staff includes first and second ending brackets labeled '1.' and '2.' respectively, and ends with the instruction *D.C.* (Da Capo).



VIOLIN.

Vals.

af en Uttringegubbe.

Musical score for 'Vals' in 3/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the piece, with the fifth staff ending in a forte (*f*) dynamic.

Gillingepolkan.

Calle på Brunn.

Musical score for 'Gillingepolkan' in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff features a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic. The third staff includes a triplet of eighth notes and a first ending (1.) and second ending (2.) with a forte (*f*) dynamic. The fourth staff continues the piece with first and second endings.

# Pilhamnspolka.

Med humor.

Musical score for *Pilhamnspolka*, Violin part. The score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

# Polkett från Brunn.

Musical score for *Polkett från Brunn*, Violin part. The score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third and fourth staves return to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

# En herrskapstrall.

Schottisch.

Olle Söribyn.

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings. The third staff starts with *mp* and *f*. The fourth staff includes *mf* and *f* markings and first/second endings. The fifth staff begins with *mf*. The sixth staff includes first and second endings and a *Fine.* marking. The seventh and eighth staves continue the melodic line. The ninth and tenth staves feature triplets and conclude with a key signature change to G major and a *D. C. al Fine.* instruction.

VIOLIN.

# Ölandstöser.

Pas de quatre.

Otto Hultner.

The score is written for violin in 2/4 time. It begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The first staff contains a melodic line with a forte (*f*) section. The second staff includes first and second endings. The third and fourth staves feature intricate sixteenth-note passages with accents. The fifth staff returns to a forte (*f*) dynamic. The sixth staff concludes with a piano (*p*) dynamic. The seventh staff is marked fortissimo (*fz*) and features a series of sixteenth-note runs. The eighth staff also begins with fortissimo (*fz*) and includes first and second endings. The piece ends with a double bar line, a key signature change to one flat (Bb), and the instruction "Fine." followed by "D.C. al Fine."

## VIOLIN.

## Ä du mä på dän?

Schottisch.

*p*  
*mf* *p*  
*mf* *Fine.*  
*p* *f*  
*f* *D.C. al Fine.*

## Sörmlands - Hambo.

Hugo Carlberg.

## Abrahamsbergs - Hambo.

upptecknad af Conrad Johansson.

Musical score for 'Abrahamsbergs - Hambo' in 2/4 time, key of D major. The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line and repeat dots.

## Ska vi dansa polka eller kanske Vals.

Pas de quatre.

upptecknad af Conrad Johansson.

Musical score for 'Ska vi dansa polka eller kanske Vals' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is characterized by a steady eighth-note pattern. The second staff includes a forte (*f*) dynamic marking, and the third staff includes a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

VIOLIN.

# En Medelpadslåt.

Pas de quatre.

E. R. Widestedt.

The main musical score consists of seven staves of music in G major and 4/4 time. It begins with a piano (*p*) dynamic and features various articulations such as slurs, accents, and trills. The first staff includes a piano (*p*) dynamic marking. The second staff features a forte (*f*) dynamic. The third staff contains first and second endings, with dynamics of *f* and *fz*. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes trills and triplets. The fifth staff continues with triplets and a mezzo-forte (*mf*) dynamic. The sixth staff also includes first and second endings, ending with a *Fine.* marking.

**Trio.**

The Trio section consists of two staves of music in G major and 4/4 time. It begins with a piano (*p*) dynamic and features trills and slurs. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and includes trills.

*fz fz p*

*tr*

*tr*

*tr*

*f marc.*

*p*

*f marc.*

*fz dim. p*

*tr*

*cresc.*

*f*

*tr*

*D.C. al Fine.*



## Tre glada melodier från Skansen.

## I. Vals.

Musical score for the first section, "I. Vals." (Waltz). The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music.

- Staff 1: Starts with a piano (*p*) dynamic marking.
- Staff 2: Continuation of the melody.
- Staff 3: Includes a first ending bracket and a mezzo-forte (*mf*) dynamic marking.
- Staff 4: Continuation of the melody.
- Staff 5: Includes a first ending bracket.
- Staff 6: Includes a second ending bracket and a "Fine. *p*" marking.
- Staff 7: Continuation of the melody.
- Staff 8: Includes a first and second ending bracket, a forte (*f*) dynamic marking, and a "D.C. al Fine." instruction.

## II. Schottisch.

Musical score for the second section, "II. Schottisch." (Schottische). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of one staff of music.

- The piece begins with a mezzo-forte (*mf*) dynamic marking.
- The melody is characterized by rhythmic eighth-note patterns.

VIOLIN.

Violin score for the first section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, leading to a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include *f* and *Fine.*. The second staff continues the melodic line. The third staff also continues the melodic line, ending with a first ending (marked '1.') and a second ending (marked '2.'). The instruction *D.C. al Fine.* is written below the third staff.

III. Vals.

Violin score for the 'III. Vals' section, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics are marked *mf*. The second staff continues the melodic line. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are marked *f*. The fourth staff continues the melodic line. The fifth staff features a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are marked *p*. The sixth staff continues the melodic line. The seventh staff features a first ending (marked '1.') and a second ending (marked '2.').

## På Höganloft.

Hambo.

Aron Holst.

*p*

*cresc.*

*f*

*mf*

*p*

*f* *Fine.*

The first piece is a violin solo in G major, 2/4 time. It begins with a *mf* dynamic. The first staff contains the first six measures. The second staff contains the next six measures, including a triplet of eighth notes. The third staff contains the final six measures, featuring a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with the instruction *D. C. al Fine.*

# Dans på Bruket.

Hambo.

Gunnar Ekerot.

The second piece, 'Dans på Bruket', is a violin solo in G major, 2/4 time. It begins with a *mf* dynamic. The first staff contains the first six measures. The second staff contains the next six measures. The third staff contains the next six measures, including a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with the instruction *Fine.* The fourth staff contains the next six measures. The fifth staff contains the next six measures. The sixth staff contains the next six measures. The seventh staff contains the final six measures, featuring a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with the instruction *D. C. al Fine.*

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